

LAGOS NOTES AND RECORDS

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Editorial Policy

Lagos Notes and Records is an annual, interdisciplinary journal of the humanities. It is devoted to the publication of well-researched articles in all the subjects in the Arts, Social Sciences, and Law. In addition to original articles, the journal publishes review articles, brief accounts of work in progress, notes and comments on issues arising out of recent publications.

Editorial

The 2012 edition of Lagos Notes and Records is divided into two: volumes, volume 18, no. 1 and 2. This volume (Volume 18, no. 2) of *Lagos Notes and Records* is a collection of scintillating papers from various disciplines in the humanities. Each paper is a well-researched record of the author's area of specialisation. Mojisola Shodipe's "Language, Culture and Identity," is an incisive study of the manner in which the bilingual speech in central Lagos confers a unique identity on the residents. Osita Ezenwanebe's "Eagle of Womanhood," is an insightful paper on the strength of character portrayed by Nigerian women whose womanist perspectives empowers them to achieve much in marriage without the antagonism and eventual divorce which a feminist turn of mind sometimes end up with.

Albert Oikelome's "Naija Hip Hop," is an in-depth analysis of the music of 2Face Idibia, Abel Adeleke's "Aesthetic Philosophies," offers an interesting insight into Yoruba Folk Musical Idioms and Oluwaseyi Kehinde's "Concept of Chromaticism in African Art Music," is an interesting contribution to the musicology of Lazarus Ekwueme.

In the realm of philosophy and religion, Peter Osimiri's paper is a critical evaluation of singer's proposition that the rich are obligated to be at the vanguard of the fight to banish poverty from the world, Nduka Okorie assess the nexus of religion and politics in Gandhian Philosophy, and Chidozie Okoro's penetrating scrutiny of the futility attending every effort to banish metaphysics from philosophy, arguing that metaphysics is the core of any philosophical endeavour. Surajudeen Owosho's paper which is an interesting essay into the meaning of life through an examination of Albert Camus' Philosophy of Revolt.

Michael Ogbeidi and Adetunji Ogunyemi's papers captures the historical aura on this edition. Ogbeidi's "Insuring the Nation," traces the emergence of modern insurance industry in Nigeria to its colonial roots. Ogunyemi's paper, on the other hand, argues brilliantly that

deficit budgeting is a colonial legacy, the difference inhering in the uses to which borrowed monies were put by the colonial and post-colonial administrations while the erstwhile colonial administrators utilised the borrowed funds to develop infrastructure, the Nigerian elite misapplied the funds in an orgy of squandermania. Finally, Mabel Aziegbe's "La Construction Impersonnelle En Français Et L'apprenant Esanophone De Français," presents a critical piece in French.

With the depth of insights provided by the authors of the articles in this edition, the reader is invited to navigate different directions of humanistic endeavours.

Professor Duro Oni

Dean, Faculty of Arts and Editor-in-Chief

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