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SPECIAL COVID-19 EDITION
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Editorial Policy

Lagos Notes and Records is an annual, interdisciplinary journal of the humanities. It is devoted to the publication of well-researched articles in all the subjects in the Arts, Social Sciences, and Law. In addition to original articles, the journal publishes review articles, brief accounts of work in progress, as well as notes and comments on issues arising out of recent publications. iv

Editorial

I announce the publication of *Lagos Notes and Records*, Volume 28, 2022, a special edition devoted to the COVID-19 pandemic experience. Coronavirus took the world by storm at a time when humanity was least prepared for it, and has since redefined every facet of our life and living: work, relaxation, education, health, food security and religiosity. While many suffered huge losses, of lives and incomes, some made fantastic gains and broke new grounds during the pandemic. This volume is a codification of the cerebral responses to the COVID-19 pandemic, containing eight well-researched articles analyzing various humanistic interventions in the COVID-19 phenomenon.

Dr. Florence Nweke in “Wider Message Coverage: How Far has Music and Cartoon Animations Helped during the COVID-19 Pandemic Lockdown among the Low-Income Earners in Lagos, Nigeria?” investigates the significant roles played by music and cartoon animations in ameliorating the deleterious impact of the lockdown on people. Tolulope Deborah Iredele and Mayowa Fawunmi’s “Coronavirus-Induced Shift in Classroom Discourse: A Linguistic Study of Blended Learning in Nigeria” examines the impact of the sudden shift from the physical classroom to the virtual space during the pandemic on teaching and learning in Nigeria. In “Law Enforcement Capabilities and COVID-19 Safety Precautions: Synergy for Health Emergency Amelioration for Global Peace and Security”, Haruna Ishola Abdullahi and Oluwakemi Abosede Ajose interrogate the nexus of law enforcement and safety measures in the bid to ensure global peace and security.

Williams Ehizuwa Orukpe in “COVID-19 and the Nearness of Armageddon: Sense-making the Fear and Hope through Biblical Historiography” researches into the religious dimension of the pandemic, while Dr. Adetoro Banwo and Yusuf Fadaio Opeyemi’s “Big Brother Naija Lockdown: The Nigerian Youth Populace and the Reflection of the Social Self” is a socio-psychological foray into the salutary and inspirational effect of the popular Big Brother Naija show during the lockdown. Otonye Bille Ayodele’s “Art and Artist in Pandemic: Four Notable COVID-19 Precipitated Virtual Art Exhibitions in Nigeria” analyses the way Nigerian artists rose to the challenges imposed by the COVID-19 lockdown through virtual exhibitions which attracted many more participants worldwide thereby increasing their exposure exponentially.

In “Coronavirus: One word, Many Pronunciations among Nigerians”, Obiorah, Kenneth Ekezie expatiates the multi-faceted pronunciations of the word “Coronavirus”, probing the sources of the varieties and their health implications. Still on education, Dr. Austine Emifoniye’s “Education in the Throes of the Pandemic: Digital Pedagogical Responses of Visual Arts during the Covid-19 Lockdown in Nigeria” investigates the way art teachers responded to the challenges posed by the COVID-19 lockdown. The final section of the volume contains fictional interventions vivifying the psychical impact of the pandemic on men and women. It contains a poem each by Professor Adeyemi Daramola and Dr. Christopher Anyokwu as well as a short story by Dr. Lola Akande.

I heartily recommend these articles to the academic community with the assurance that they will be worthy additions to humanity’s store of knowledge. Lastly, I congratulate the Editorial Team for another job well done.

Professor Olufunke Adeboye

Editor-in-Chief

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